

SALVATORE DI PIAZZA

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Guitarist • Composer • Arranger • Educator

Active as a professional musician since 2002 and as a music educator since 2009.

Born in Caltanissetta (Italy) on April 21, 1988, Salvatore Di Piazza began playing guitar at the age of eight. Over the years he has developed a distinctive musical language that blends rock, blues, funk, jazz and contemporary music.

PROFESSIONAL EXPERIENCE

Selected Collaborations & Performances

Throughout his career he has collaborated with or shared the stage with:

Fausto Leali, Alex Britti, Francesco Tricarico, Carlo Amleto, Gatto Panceri, Andrea Braido, Matteo Mancuso, Adam Palma, Francesco Buzzurro, Osvaldo Lo Iacono, Fabio Mariani and Nikolas Metaxas.

Career Highlights

- 33-date concert tour in China as lead guitarist with a symphony orchestra.
- Musical Director of the Saint Louis Big Band Orchestra at Auditorium Parco della Musica and Teatro Eliseo in Rome.
- Performances at the Montreux Jazz Festival Café and the Freddie Mercury Memorial Festival alongside Nikolas Metaxas.
- Live performance at Malvaglia Stadium (Switzerland) with Ligamania during the Festival delle 40 Ore, broadcast on national radio.

Music Production & Professional Activity

- Recording sessions and music production with the American band **Novel Romance**.
- Ongoing artistic collaboration with renowned Italian comedian and musician **Carlo Amleto**,
- producing musical and audiovisual content.
- Music production, arranging and recording work with emerging international artists.

Orchestras & Large Ensembles

- Saint Louis Big Band Orchestra
- Sicily Symphony Orchestra
- Orchestra Pop Siciliana
- Orchestra Filarmonica Nissena

EDITORIAL WORK, PUBLICATIONS & DISCOGRAPHY

Editorial Collaborations

AXE Magazine – Issues 200, 201, 202, 203, 204 and 207 (2015–2016)

Educational Publications

- **Bass To Rock Academy Book** (Volontè & Co., 2019) – Guitar contributions
- **Groove Bass Workshop** by Peppe Sferrazza (Carisch, 2017; later Hal Leonard) – Guitar contributions

Selected Discography

- **Novel Romance** – *Lucy in the Sky with Diamonds* (2026) – Guitars & Arrangements
- **Novel Romance** – *Lost in Time* (2025) – Guitars
- **MadEleine** – *Prima Colazione* (2024) – Guitars
- **MadEleine** – *Dimentica* (2023) – Guitars
- **Stefano Montante & Andrea Giordano** – *Better Days Ahead* (2020) – Guitar featured on the title track
- **Samuela Pia Vullo** – *Un Posto Senza Noi* (2019) – Guitars
- **Riccardo Dalli Cardillo** – *The First* (2018) – Guitar featured on *New Infusion*
- **Roberto Cohiba** – *Mondo Imperfetto* (2014) – Guitar featured on *Spazio Libero*
- **Carmelo Sillitti** – *Eccomi, sono qui* (Musical, 2013) – Guitars
- **Carmelo Sillitti** – *Gocce d'Anima* (2013) – Guitars
- **Carmelo Sillitti feat. Miele** – *Anime a metà* (2012) – Guitars

TEACHING ACTIVITY

Teaching

- Winner of the Italian National Competition for Music Teaching.
- Tenured music teacher in the Italian public education system.
- Has taught and collaborated with several Italian music schools and academies, including *Accademia Lizard* (Palermo), *MAGS* (Catania) and *William School Music* (Rome).

Educational Content

Creator of educational content for YouTube, Instagram and TikTok.

EDUCATION

Qualified to teach music in the Italian public school system (highest distinction).

Academic Degrees

2020

One-year Postgraduate Course (60 ECTS) in Teaching Methodologies.

2018–2019

Master's Degree in Jazz Composition & Arranging
Saint Louis College of Music (Rome)

110/110 cum laude

2016

Bachelor's Degree in Jazz Guitar
Conservatory of Music "Vincenzo Bellini", Palermo

110/110 cum laude

Advanced Training & Specialization

2017

Berklee Online – *Composition for Film and TV*

2016

Berklee Summer Program at Umbria Jazz Clinics
Berklee Scholarship Recipient

2012

Professional Multi-Style Diploma – Percentomusica, Rome

2009–2012

Classical Guitar studies with Maestro Fabio Maida and advanced courses with Maestro Giulio Tampalini.

2009

Professional Rock Guitar Course (Level I) – Guitar Academy, with Andrea Quartarone.

2006–2009

ESC Rock-Fusion Campus with Paul Gilbert, Andy Timmons, Robben Ford, Greg Howe, Kee Marcello, Guthrie Govan, Richard Smith, Carl Verheyen and Greg Koch.

Masterclasses & Further Studies

He has attended masterclasses and seminars with Francesco Buzzurro, Nico Stufano, Fabio Zeppetella, Umberto Fiorentino, Massimo Moriconi, Steve Vai, Mike Stern, Scott Henderson, Frank Gambale, Vince Mendoza, Andrea Braido, Luca Colombo, Orazio Maueri, Paolo Sorge, Vito Giordano, Giuseppe Vasapolli and many other internationally renowned musicians.